



Infant King TECHNICAL RIDER

Channel mappings

| CH. | INPUT | MICROPHONE* |
|-----|----------------|---|
| 01 | kick out | Shure SM Beta 52A / Audix D6 / Sennheiser e902 |
| 02 | kick in | Shure BetaA91A / Sennheiser E 912 BK |
| 03 | snare top | Shure SM 57 / SM Beta 57A / Sennheiser e905 / Audix i-5 |
| 04 | snare bottom | Shure SM 57 / SM Beta 57A / Sennheiser e905 / Audix i-5 |
| 05 | high tom | Condenser Shure / Sennheiser |
| 06 | low tom | Shure SM 98 Beta / SM Beta 56A / Audix D2 |
| 07 | floor Tom | Shure SM 98 Beta / SM Beta 56A / Audix D4 |
| 08 | overhead left | Condenser Shure / Sennheiser |
| 09 | overhead right | Condenser Shure / Sennheiser |
| 10 | bass guitar | Sennheiser MD421 / Audix D4 |
| 11 | guitar 1 | Sennheiser e609 / e906 / MD 421 / Shure SM 57 |
| 12 | guitar 2 | Sennheiser e609 / e906 / MD 421 / Shure SM 57 |
| 13 | vocals 1 | Shure SM 58 beta / Audix OM7 |
| 14 | vocals 2 | Shure SM 58 beta / Audix OM7 |

FOH

| SYSTEMS | BRAND* |
|---------------------|--|
| PA system | Meyer Sound / L-Acoustics / Nexo / EAW / EV / Dynacord |
| mixing console | Midas / Soundcraft / Soundtracs / A&H |
| gates / compressors | SPL / DBX / BSS |
| EQs | 8x31 band EQ / Klark / BSS / DBX / DRAWMER / TL-Audio |
| effects | SPX 990 / D-Two / Lexicon PCM / MX |
| monitoring | 4 monitors on-stage with corresponding AUX sends |

* The listed models and brands would be great. Other options are possible, but have to be communicated to the contact listed in the document header.

Agreements

Infant King provides a complete drum set as well as amplifiers for guitar and bass. All further event equipment as well as professional engineers and operators for sound and light are supplied by the event organizer.

At sound check, the responsible technicians and the complete event equipment have to be available. The sound check time is fixed in the written concert agreement or has to be communicated by the organizer.

The event organizer is asked to inform the band in case any of the requirements of this tech rider cannot be met. This tech rider is part of the concert agreement.

Stage plan

The stage has to be at least 4 x 3 meters. The channel names in the diamonds match the channels in the mapping table on page 1.

